

# THE REVOLUTION... AT HOME

**Number of Players:** 4-6

**Time:** 10-15 minutes per round

**Rules:** Similar to “Apples to Apples”

The pictures are all objects from the DAR Museum’s collection. They are from the time when Elizabeth Drinker was alive. The situations are all things mentioned in Elizabeth’s diary, although the cards are written from the point of view of her children.

**Prepare:**

Print and cut out the cards on the next pages

*Hints to make it easier to play, but not necessary:*

- Print and glue to index cards, or print on thicker paper
- Print the “object cards” on white paper and the “situation cards” on a different color

**Play:**

1. Deal 3 Object cards to each player. Players take turns being the “citizen.”
2. The first citizen draws a Situation card and reads it aloud.
3. Other players each select 1 Object card from their hand and give to the citizen. Players argue why their object would be the most helpful in this situation, using the information on the card plus any creative reasoning.
4. The citizen chooses which object would be most helpful; the winning player keeps the Situation card and the player next to the citizen becomes the new citizen. Players each draw 1 Object card, bringing the total in their hands back up to 3.
5. Play continues until all players have had an equal number of times being the citizen. The winner is the player who has collected the most Situation cards. Players may continue for as many rounds as they like, shuffling and re-dealing the cards as needed.

These are all objects in the DAR Museum collection. To learn more about each object, click on the picture in the electronic document, or go to <https://www.dar.org/museum/collections> and search using the object number in the lower right corner.

## WARMING PAN



1770s • wood, brass

*Fill with hot coals, then pass back and forth between the sheets to warm your bed*

DAR MUSEUM

481

## BED



1750-1790 • wood, wool

*The wool curtains will keep you warmer at night*

DAR MUSEUM

65.292

## CRADLE



1700s • wood

*People liked cradles with high sides because they thought it was unhealthy to have air blowing on you while you slept*

DAR MUSEUM

91.33

## STORAGE CHEST



1675-1710 • wood

*People were used to keeping their clothes in furniture instead of built-in closets*

DAR MUSEUM

54.186

## LOOKING GLASS



1760s • wood, glass, silver

*This works as a mirror because there is a thin layer of silver on the back of the glass*

DAR MUSEUM

80.83

## BLANKET



1775-1800 • wool

*The white parts are the natural color of the sheep's wool, while the blue stripes were dyed with a plant called indigo*

DAR MUSEUM

54.113

## CANDLESTICK



1740-1780 • tin

*This type, with a loop for your finger, makes it easy to carry a lighted candle to your bedroom at night*

DAR MUSEUM

90.75

## BROOM



1700s • wood

*This broom is made by shaving thin strips of wood almost off the handle, then bending them down to form the bristles*

DAR MUSEUM

75.17

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## POT



1780-1800 • iron

*The handle lets you hang it over a fire, while the three legs let you set it on any surface without wobbling*

DAR MUSEUM

7310.1

## TOASTER



1700s • iron

*To use, put sliced bread in holder and place near fire; it swivels to toast both sides*

DAR MUSEUM

6582

## SALT BOX



1700s • wood

*Fill with salt and hang on the wall near the fire so the salt stays dry*

DAR MUSEUM

65.69

## SUGAR NIPPERS



1700s • iron

*Sugar came in hard-packed large cones, so you had to cut pieces off with this tool*

DAR MUSEUM

82.49

## MORTAR & PESTLE



1700s • wood

*Use this tool to grind spices, sugar, or anything else that needs to be a powder*

DAR MUSEUM

6575.1

## KETTLE



1700s • copper

*Use this to heat water for washing dishes, or making hot drinks like tea, coffee, or chocolate*

DAR MUSEUM

254.1.A

## DIPPER



1770-1785 • brass, iron

*Use this to stir and scoop food or drink from a pot over the fire; the long handle keeps you safe from heat*

DAR MUSEUM

2019.31.3

## MOUSETRAP



1700s • wood, iron

*This is a spring-loaded trap; the mouse goes into the hole, and an iron bar snaps down*

DAR MUSEUM

2094

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## SPOON



1776 • silver • England

*Made by Hester Bateman, a silversmith whose career lasted 30 years*

DAR MUSEUM

67.260

## FORK



1700s • steel, ivory

*Do not put this sharp fork in your mouth! It is meant to hold the food while you cut it with your knife*

DAR MUSEUM

867.3

## KNIFE



1775-1825 • steel, horn

*People at this time eat off of the knife, not the fork; be careful to put the blunt side towards your mouth*

DAR MUSEUM

48.84

## BASIN



1770 • pewter

*Pewter basins like this one were often used for serving stews or vegetables*

DAR MUSEUM

46.141

## PLATE



1745 • earthenware

*Four blue fish decorate this tin-glazed plate*

DAR MUSEUM

48.67

## CUP



1755-1770 • porcelain

*Made in England with a Chinese-inspired design; use for hot beverages like coffee, tea, and chocolate*

DAR MUSEUM

55.135.A

## CHAIR



1730-1775 • wood

*These "side chairs" were more common than chairs with arms*

DAR MUSEUM

95.31.6

## TABLE



1720s • wood

*Two sides fold down so you can push it against the wall, or expand to a larger surface for eating*

DAR MUSEUM

94.3

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## CORNER CHAIR



1770-1790 • wood, rushes  
*You can turn from sitting at a desk to facing someone in the room without moving the chair*

DAR MUSEUM

2003.22.3

## DESK & BOOKCASE



1755-1780 • wood, brass  
*The desk surface folds down and bookcase doors swing open to reveal their contents*

DAR MUSEUM

2020.1

## SOFA



1765-1780 • wood, wool  
*Upholstered sofas were a luxury at this time*

DAR MUSEUM

2004

## CLOCK



1740s • wood, brass, glass  
*Put this clock on a shelf or table and don't forget to wind it once a week*

DAR MUSEUM

67.274

## SCONCE



1770s • tin, glass  
*Mirrors reflect the candle, making the light brighter*

DAR MUSEUM

61.92

## BOOK



1752 • paper, leather  
*This book, The English Physician, contains medical recipes for all kinds of illness*

DAR MUSEUM

3084

## ENGRAVING



late 1700s • paper  
*Put this on the wall as decoration; it is the "Summer" picture in a series of the four seasons*

DAR MUSEUM

86.27.4

## TAPE LOOM



1790s • wood  
*This tool is how you make tape out of cotton, linen, wool, or silk; tape is for edging or to tie things together*

DAR MUSEUM

61.134

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## SPY GLASS



1760s-1790s • wood, brass, glass

*You can extend the brass parts for use, or collapse to make it easier to carry*

DAR MUSEUM

870

## WATCH



1764 • silver

*This watch uses Roman numerals for the hours and Arabic numerals for the minutes*

DAR MUSEUM

2881

## POCKETBOOK



1773 • cardboard, wool

*Used by women and men to hold documents more often than money*

DAR MUSEUM

961

## WRITING SET



late 1700s • brass

*Contains everything you need to write with: inkwells, a pen holder, and sand to sprinkle on the ink and help it dry*

DAR MUSEUM

70.86.1

## DRESS



1780s • silk

*This is a common style of women's clothing: a gown open in the front to show the skirt, called a petticoat*

DAR MUSEUM

3763

## COAT



1780s • silk

*This loose-fitting style of men's clothing is best for casual, everyday wear*

DAR MUSEUM

2015.23

## PUDDING CAP



1700s • velvet

*Toddlers wear this padded cap so they don't hurt their heads as they learn to walk (and turn their brains to pudding!)*

DAR MUSEUM

2002.48

## TOY TOP



1700s • wood, ivory

*Wrap a string around this top, then pull quickly to set the top in motion; how long can you keep it spinning?*

DAR MUSEUM

2886.27

These are all real situations faced by Elizabeth Drinker's family during the American Revolution. The diary entry's date is in the lower right corner. Elizabeth recorded these events, but the cards are written from the perspective of one of her children.

SITUATION:

American soldiers come to your house and say they need to stay there for a while.

DARMMUSEUM

January 25, 1777

SITUATION:

British soldiers come to your house and say they need to stay there for a while.

DARMMUSEUM

December 18, 1777

SITUATION:

Your father is taken by the Americans and banished for refusing to pledge allegiance to the American side, even though his Quaker faith forbids swearing oaths.

DARMMUSEUM

September 2, 1777

SITUATION:

A British soldier comes to your house demanding blankets for the troops.

DARMMUSEUM

November 5, 1777

SITUATION:

The city is celebrating American Independence by putting lighted candles in windows. As a Quaker family, you do not believe in displays of this kind... but people are throwing rocks at any window without a candle.

DARMMUSEUM

July 4, 1777

SITUATION:

In the confusion of an approaching battle, many people are having their cows or horses stolen out of the stables and you are afraid that yours are next.

DARMMUSEUM

September 15, 1777

SITUATION:

You want to send money to your banished father, but have to hide it so it isn't stolen.

DARMMUSEUM

December 4, 1777

SITUATION:

In the midst of a battle happening nearby, you hear a big explosion.

DARMMUSEUM

October 23, 1777

These are all real situations faced by Elizabeth Drinker's family during the American Revolution. The diary entry's date is in the lower right corner. Elizabeth recorded these events, but the cards are written from the perspective of one of her children.

SITUATION:

Your neighbor's stable catches fire in the middle of the night.

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October 12, 1777

SITUATION:

Your little sister is sick.

DARMMUSEUM

May 13, 1779

SITUATION:

Your little brother went swimming with the older children and hurt himself.

DARMMUSEUM

July 23, 1779

SITUATION:

Your mother is pregnant and is so sick that she has to stay at home for a month.

DARMMUSEUM

July 1, 1781

SITUATION:

You hear an ominous sound downstairs in the middle of the night.

DARMMUSEUM

December 22, 1777

SITUATION:

You are going to attend a wedding.

DARMMUSEUM

October 6, 1778

SITUATION:

You have a very bad toothache.

DARMMUSEUM

March 1, 1778

SITUATION:

You are suddenly home from school because your schoolmaster has lost his school for not swearing allegiance to the Americans.  
(His Quaker religion is against swearing oaths.)

DARMMUSEUM

August 25, 1778



These are all real situations faced by Elizabeth Drinker's family during the American Revolution. The diary entry's date is in the lower right corner. Elizabeth recorded these events, but the cards are written from the perspective of one of her children.

SITUATION:

Hessian soldiers are going throughout the city plundering food and firewood, and you have trouble getting enough of both for your family.

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November 1, 1777

SITUATION:

A drunk soldier breaks into your home in the middle of the night, shaking his sword at you and threatening you.

DARMMUSEUM

November 25, 1777

SITUATION:

Your mother is going to talk to General George Washington to see if he can help bring your father back from being banished.

DARMMUSEUM

April 6, 1778

SITUATION:

The British officer who is staying in your home has been going out most evenings, and disrupts the family when he comes back very late.

DARMMUSEUM

February 17, 1778

SITUATION:

American soldiers have regained control of the city, and announced that everyone needs to stay inside at night or face punishment.

DARMMUSEUM

June 18, 1778

SITUATION:

It is against your religion to fight in a war, but the American militia comes to your house to take away some of your possessions as a penalty for not fighting with them.

DARMMUSEUM

June 15, 1779

SITUATION:

An American officer demands you give him horses, as the city is now under martial law.

DARMMUSEUM

June 10, 1780

SITUATION:

You hear there are wounded soldiers staying nearby and want to do something nice for them.

DARMMUSEUM

October 9, 1777