



This **sampler** was made in Baltimore, Maryland between 1820 and 1830 by Emily Rawlings when she was ten years old. Samplers were made by young girls to practice their basic needlework skills. They would practice stitching letters and numbers, record births and deaths, or depict scenes like this house. Museums use samplers to talk about how girls were educated in the past.

Many samplers included phrases like this one. It comes from Alexander Pope's "Universal Prayer." Pope was a famous poet in the 1700s. This poem was meant to be a prayer unpecific to any particular religion, for anyone who wanted to be kind, **humble**, and grateful.

What would you put on your sampler? Would you want to stitch a picture of your house? What phrase would you put? Don't forget your name, so museums in the future know who made it! #97.24