



Collecting Policy and Wish List

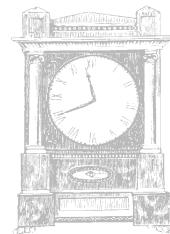
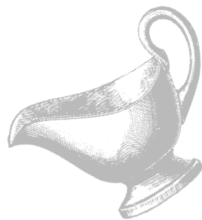
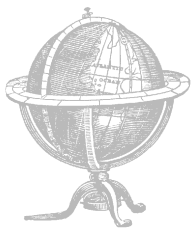


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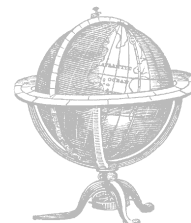
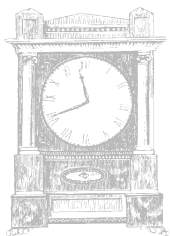


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INTRODUCTION

The DAR Museum collects decorative arts made or used in this country prior to 1840. Furniture, silver, base metals, ceramics, glass, painting, portrait miniatures, textile, and needlework forms in good condition are of particular interest, especially when accompanied by strong family histories.

Potential donations should be brought to the attention of the Office of the Curator General by submitting a photograph of the object, along with all available historical information. Genealogical information concerning the history of ownership of an object is always of interest and pertinent to the files. If an object was purchased from an antique dealer, the name and address of the dealer, along with the date it was acquired, are essential pieces of information. Overall measurements and comments regarding the condition of the object are also important.

Because of space considerations, the DAR Museum may not accept every item offered as a gift. The decision to accept any object is determined by judging the object's date, origin and condition, and after consideration of its value to the collection.

The DAR Museum also has opportunities for giving to capital needs. They may be discussed with the Museum Director in a private consultation.

For further information, please contact the DAR Museum office:

BY MAIL:

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1776 D Street NW
Washington, DC 20006-5392

BY PHONE:

(202) 879-3241

BY E-MAIL:

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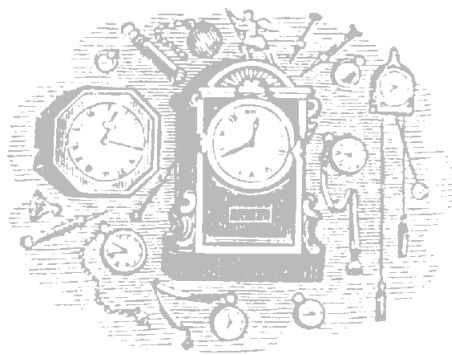
CERAMICS

- ☉ American earthenware pottery, pre-1850, especially marked pieces
- ☉ American stoneware, pre-1850, especially marked and decorated pieces
- ☉ American porcelain, especially
 - ❖ Bonnin and Morris
 - ❖ Tucker
- ☉ Chinese export porcelain, made for the American market, pre-1830
- ☉ 18th-century English pottery especially
 - ❖ delftware
 - ❖ early stoneware
 - ❖ marked pieces
- ☉ English porcelain, particularly 18th-century soft-paste and hard-paste porcelain
 - ❖ Chelsea
 - ❖ Derby
 - ❖ Worcester and Bow
- ☉ 18th- and early 19th-century Continental porcelain, marked, especially
 - ❖ Meissen
 - ❖ Sevres
 - ❖ Vincennes
- ☉ Complete sets of tea and dining ware, pre-1830
- ☉ Puzzle jug with inscription

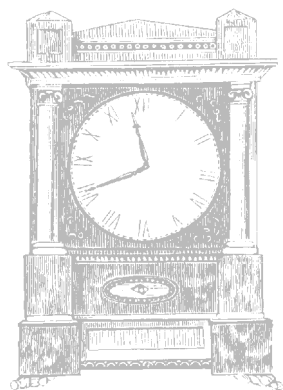


CLOCKS

American, pre-1850



- ☉ Especially by
 - ❖ Hoadley
 - ❖ Thomas
 - ❖ Terry
- ☉ Of varying types, including
 - ❖ shelf clocks
 - ❖ small wall clocks
 - ❖ pillar and scroll
 - ❖ dwarf
 - ❖ steeple
 - ❖ wall acorn
 - ❖ hourglass
 - ❖ bracket
 - ❖ lantern clocks



COSTUMES AND ACCESSORIES

pre-1930

- ☉ Men's and women's wear
- ☉ Children's wear
- ☉ Jewelry
 - ❖ gold
 - ❖ silver
 - ❖ pinchbeck
 - ❖ hair
- ☉ Accessories
 - ❖ umbrellas
 - ❖ walking canes
 - ❖ gloves
 - ❖ combs
 - ❖ purses
 - ❖ bags
 - ❖ wallets
 - ❖ pockets
 - ❖ shoes
 - ❖ shoe buckles
 - ❖ hats
- ☉ Items for making or selling of clothing to 1890, including
 - ❖ dressmaker forms
 - ❖ patterns
 - ❖ sewing machines
 - ❖ measuring tools
 - ❖ hat forms
 - ❖ sewing boxes and tools

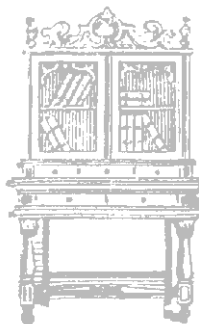


FURNITURE

American

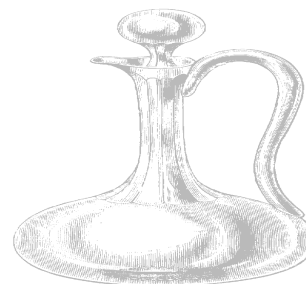


- ☉ Late 17th– and 18th–century case pieces
- ☉ Pre-1820 American painted furniture
- ☉ Labeled examples, including
 - ❖ Lannuier
 - ❖ Seymour
- ☉ Southern examples of all forms
- ☉ Painted “Schoolgirl” table
- ☉ Sets of chairs (*six or more*)
- ☉ Pairs of chairs (*side or arm*)
- ☉ Tea table, especially Pennsylvania
- ☉ Work or sewing tables
- ☉ Lady’s desk and bookcase
- ☉ Dressing glass
- ☉ Canterbury 1815–1835
- ☉ Pembroke table 1750–1770
- ☉ Dressing table
- ☉ Work boxes
- ☉ Examples made by African Americans
- ☉ Chest on chest
- ☉ Clothes press
- ☉ Inlaid wooden objects, including
 - ❖ boxes
 - ❖ serving trays



GLASS

American and English

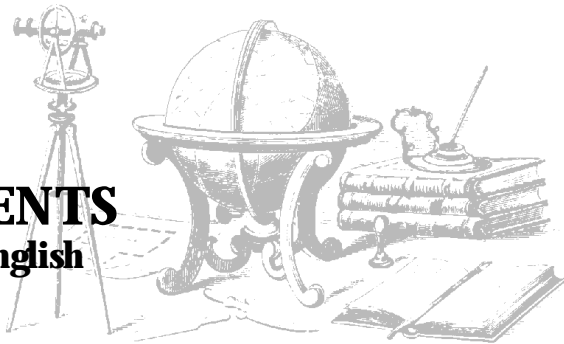


- ☉ Mold blown glass
- ☉ Free blown glass
- ☉ Cut glass
- ☉ 18th–century English drinking vessels
- ☉ 18th–century American glass
 - ❖ Amelung

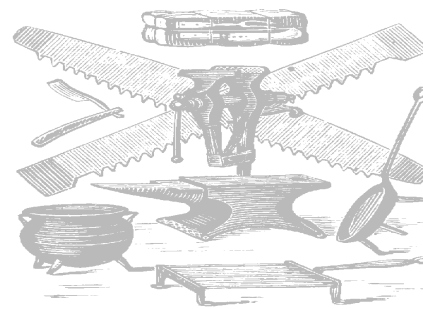
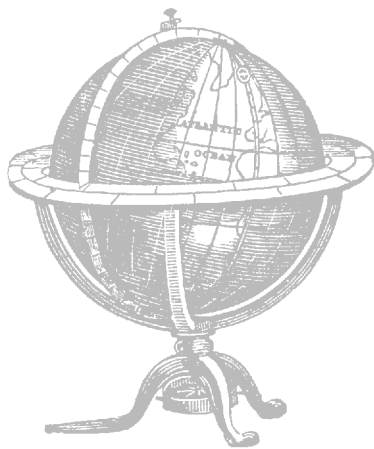
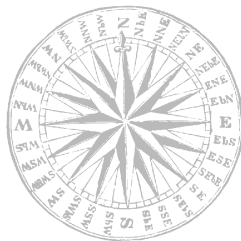


INSTRUMENTS

American and English pre-1850



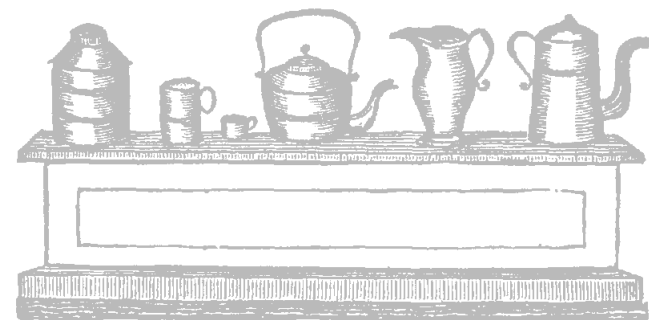
- ☉ Instruments used in America or on American ships, and signed with maker's name
 - ❖ surveying
 - ❖ navigational
 - ❖ barometers (*especially stick type*)
 - ❖ telescopes
 - ❖ globes



BASE METALS

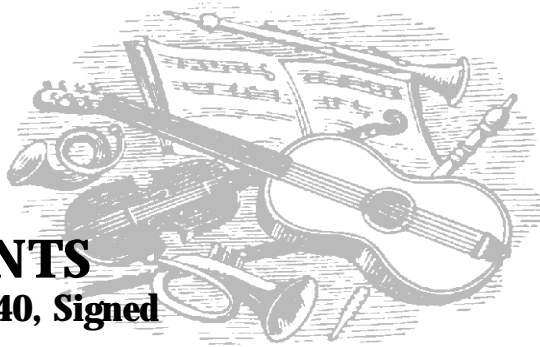
pre-1830

- ☉ Domestic objects
 - ❖ cooking
 - ❖ lighting
 - ❖ serving
 - ❖ tablewares
 - ❖ storage
- ☉ Brass, used in America
- ☉ Copper, made and/or used in America
- ☉ Iron, made in America
- ☉ Pewter, made and/or used in America
- ☉ Tin, made and/or used in America
 - ❖ painted tinplated ware

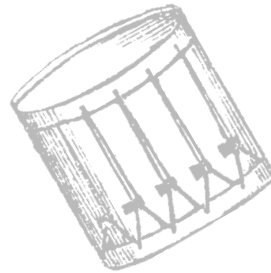


MUSICAL INSTRUMENTS

American, pre-1840, Signed



- ☛ Violins
- ☛ Wind instruments
- ☛ Drums
- ☛ Bugles
- ☛ Banjos
- ☛ Hammer dulcimers



PAINTINGS

American, pre-1830

- ☛ Media:
 - ❖ oil
 - ❖ watercolor
 - ❖ pastel
 - ❖ charcoal
 - ❖ pencil
- ☛ On:
 - ❖ paper
 - ❖ canvas
 - ❖ wood
 - ❖ fabric
- ☛ 18th- and early 19th-century portraits
- ☛ Domestic interior scenes
 - ❖ conversation pieces
 - ❖ genre paintings
- ☛ Miniature portraits with known subject or artist
- ☛ Still lifes on
 - ❖ canvas
 - ❖ paper
 - ❖ wood
 - ❖ velvet
- ☛ History paintings
- ☛ Nautical paintings
- ☛ Schoolgirl/schoolboy paintings, pre-1850
 - ❖ watercolors
 - ❖ family records
 - ❖ theorem painting on fabric or paper
- ☛ Fraktur

PAPER OBJECTS

Graphics, American, pre-1830



- ☛ Engraving or early lithographs:
 - ❖ portraits
 - ❖ interiors
 - ❖ nautical scenes
 - ❖ patriotic subjects
 - ❖ watch papers
 - ❖ maps
- ☛ Silhouettes, American, pre-1830
- ☛ Scissor-cut or hollow-cut, known sitter or artist
- ☛ Cut-work pictures from the early 19th-century
- ☛ Fashion, to 1900
 - ❖ fashion plates
 - ❖ fashion magazines
 - ❖ paper patterns
- ☛ Engravings/prints used as print sources for girls' needlework



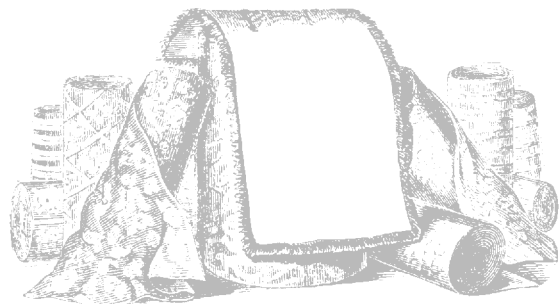
SILVER



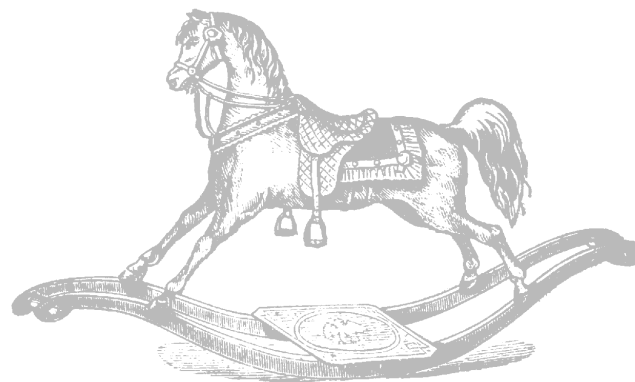
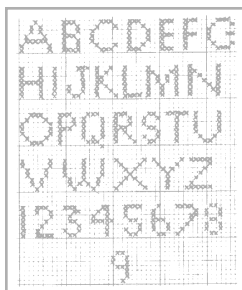
- ☛ Tea sets or individual pieces with American maker's marks, pre-1800:
 - ❖ tea pots
 - ❖ coffee pots
 - ❖ sugar bowls
 - ❖ cream pots
- ☛ European hollowware forms made for American families
- ☛ Unusual English silverplate objects
- ☛ Salvers
- ☛ Silver lighting objects
- ☛ Waste bowl
- ☛ Presentation objects, pre-1850
- ☛ Victorian serving utensils, including
 - ❖ grape scissors
 - ❖ others
- ☛ Flatware, especially
 - ❖ two-tined forks
 - ❖ pistol-grip knives
- ☛ Silver sewing accessories



TEXTILES



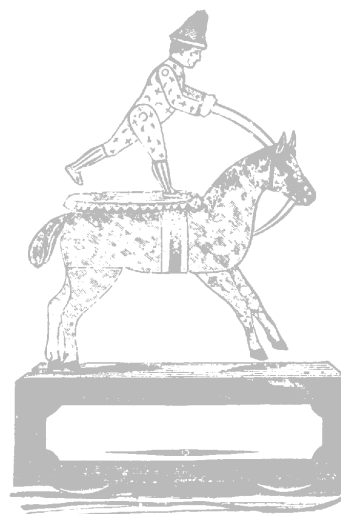
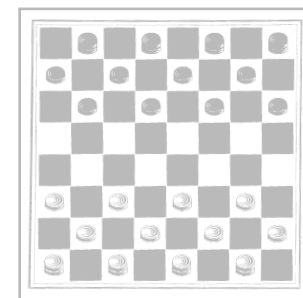
- ☛ Samplers, American, preferably with identified maker and/or school
- ☛ Silk needlework pictures, American, preferably with identified maker and/or school
- ☛ Quilts, American, pre-1876, with identified maker
 - ❖ patriotic motifs
 - ❖ historical motifs
 - ❖ western quilts, ca. 1860
- ☛ Coverlets, American, pre-1850, with signed and dated corner blocks
- ☛ Copperplate printed textiles, American, pre-1820
- ☛ Quilt templates and paper patterns, American, pre-1890
- ☛ Needlework tools, pre-1830
- ☛ Bed rugs
- ☛ Drapery and upholstery textile fragments, pre-1876
- ☛ Needlework seat covers
- ☛ Needlework pocketbooks and accessories
- ☛ Needlework patterns, especially for schoolgirl projects



TOYS

American, pre-1890

- ☛ Board games
- ☛ Mechanical toys
- ☛ Dolls
- ☛ Hoops



SPECIAL COLLECTIONS



- ☛ Quaker items, including
 - ❖ costumes
 - ❖ quilts
 - ❖ needlework
- ☛ Decorative arts with Abolitionist motifs
- ☛ Decorative arts made by women
- ☛ Pre-1890 American scrap books and textile swatch books
- ☛ Pre-1850 academic awards including medals and certificates of achievement or merit
- ☛ School-related memorabilia
- ☛ Pre-1850 mourning pieces, including
 - ❖ miniatures
 - ❖ needlework memorials
 - ❖ coffin-pattern quilts
 - ❖ costume and jewelry pieces up to 1900
- ☛ Pre-1850 objects associated with special occasions, including
 - ❖ weddings
 - ❖ christenings
 - ❖ coming out
 - ❖ coming of age
 - ❖ graduations
 - ❖ funerals
 - ❖ investitures
 - ❖ others
- ☛ Stenciled objects
- ☛ Craftsman tools, including
 - ❖ wood
 - ❖ metals

The National Society Daughters of the American Revolution

is a tax-exempt organization

under 501(c)(3) of the Internal Revenue Code.

*Therefore the value of your donation
to the DAR Museum will be deductible
to the full extent allowed by law.*

