

file with copy of my answer. In the private file

HUROK ATTRACTIONS, INC.

S. HUROK, President
30 ROCKEFELLER PLAZA

NEW YORK

January 27th, 1939

S. HUROK
presents
for 1938-39

THE GREATER
BALLET RUSSE
DE MONTE CARLO
LEONIDE MASSINE
Artistic Director

Mrs. H. M. Robert, Jr., President General
National Society
Daughters of the American Revolution
Memorial Continental Hall,
Washington, D. C.

DISTINGUISHED
ATTRACTIONS

Presented by
S. HUROK

- ANNA PAVLOVA
and her Ballet Russe
- FEODOR CHALIAPIN
- ALEXANDER GLAZOUNOV
- RICHARD STRAUSS
- EUGENE YSAYE
- ERNESTINE SCHUMANN-HEINK
- ISADORA DUNCAN
- ALMA GLUCK
- EFREM ZIMBALIST
- TITTA RUFFO
- LUISA TETRAZZINI
- MISCHA ELMAN
- RUSSIAN GRAND OPERA CO.
- GERMAN GRAND OPERA CO.
- ISADORA DUNCAN DANCERS
- HABIMA PLAYERS
- ISA KREMER
- LOIE FULLER
- MOSCOW ART PLAYERS
- THE BLUE BIRD
- MARY WIGMAN
- VICENTE ESCUDERO
- NIKITA BALIEFF
- BRONISLAW HUBERMAN
- DANA SINGING ENSEMBLE
- MOSCOW CATHEDRAL CHOIR
- JOSEPH SCHMIDT
- TEATRO DEI PICCOLI
- UDAY SHAN-KAR
and his Hindu Ballet
- VIENNA CHOIR BOYS
- CONTINENTAL ENSEMBLE
- SALZBURG OPERA GUILD

Dear Mrs. Robert:

We have been notified by the chairman of the Howard University Concert Series that Constitution Hall is not available for a concert by Miss Marian Anderson which was planned for April 9th in Washington, D. C.

This, we are informed, is due to the fact that it is the policy of the owners of Constitution Hall to restrict Negro artists from appearing there.

Without attempting to discuss the justification of that policy, we are asking whether you would waive the restriction in the case of Miss Anderson. It need not be pointed out to you, we believe, that Marian Anderson is one of the greatest living singers, and without doubt the greatest which America has produced. We think that the application of your restrictive policy would be to deny a rich musical experience to the people of your city, since it is impossible to present her at that time in any other hall in Washington.

May we have your decision in this matter as soon as possible since, upon it will depend our touring plans for Miss Anderson.

In closing let us suggest that the cultured people of America would be gravely offended by your decision to exercise the restriction above-mentioned.

Very truly yours,
HUROK ATTRACTIONS, INC.

by S. Hurok
President

PRESENTING FOR SEASON
1938-1939

- MARIAN ANDERSON
- KOLISCH QUARTET
- ARTUR RUBINSTEIN
- TRUDI SCHOOP
and her Comic Ballet
- SAXOPHONE QUARTET
- ARGENTINITA
- COMEDIAN HARMONISTS
- OSSY RENARDY
- JENNIE TOUREL
- JAN KIEPURA
- RAPHAEL

SH:p

February 3, 1939.

Mr. S. Hurok,
President, Hurok Attractions, Inc.,
30 Rockefeller Plaza,
New York, N.Y.

My dear Mr. Hurok:

At the time that the Chairman of the
Howard University Concert Series approached the
Manager of Constitution Hall, the Hall had already
been engaged for Easter Sunday, April 9, by another
musical organization.

Thanking you, I am

Sincerely,

Mrs. Henry M. Robert, Jr.,
President General, N.S.D.Á.R.