



Guitar

Who played it?

Usually women in the 1700s.

This guitar was made in France, with Spanish designs.

DARMUSEUM

(202) 879-3241 ★ museum@dar.org ★ www.dar.org/museum

This program is made possible by the generous contributions of NSDAR donors.



Barrel Organ

Who played it? Anyone

This instrument is very easy to play! All you have to do is turn a crank. When you turn the crank, it pumps air through different pipes to make the music. You can even choose between three different tunes.

The gold pipes on the front are just for show. The real pipes are inside, and are plain wood.



(202) 879-3241 ★ museum@dar.org ★ www.dar.org/museum

This program is made possible by the generous contributions of NSDAR donors.



Harp

Who played it? Usually women in the 1700s. People thought that this was a delicate instrument that would be difficult to play with rough hands. So, playing the harp showed that you were a delicate person who did not have to work hard to make a living.

This harp was made in 1808.



Fife and Drum

Who played them? Boys in the military,
age 10 or 11.

These two instruments were often played together to give signals to an army and keep them marching in time. Being a fifer or drummer was a dangerous job since the enemy often tried to capture them.

This drum's top is animal skin, stretched tight.



(202) 879-3241 ★ museum@dar.org ★ www.dar.org/museum

This program is made possible by the generous contributions of NSDAR donors.



Violin or Fiddle

Who played it? Usually men in the 1700s.

Violins and fiddles are the same instrument. If you play fancy music on it, it's called a violin; if you play casual music, it's called a fiddle!

This violin is made out of maple wood.



(202) 879-3241 ★ museum@dar.org ★ www.dar.org/museum

This program is made possible by the generous contributions of NSDAR donors.



Grand Piano

Who played it? Men and women, but especially women in the 1700s. Young women played the piano during social gatherings to show off their skills.

Pianos were expensive, so only wealthy people had them. This piano was made in London.



(202) 879-3241 ★ museum@dar.org ★ www.dar.org/museum

This program is made possible by the generous contributions of NSDAR donors.