

Lesson Plan: Music & Dancing

This lesson can be divided up into multiple lessons, depending on time.

Objective:

Students discover how important music was in the lives of 18th century Americans.

Outcomes: Students will...

- Sing and memorize one Colonial era song
- Try one Colonial era dance
- Identify six musical instruments by their sound

Common Core Standards Addressed:

4th Grade Standards:

English Language Arts → Reading: Foundational

- CCSS.ELA-Literacy.RF.4.3
Know and apply grade-level phonics and word analysis skills in decoding words.
- CCSS.ELA-Literacy.RF.4.3.A
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.
- CCSS.ELA-Literacy.RF.4.4
Read with sufficient accuracy and fluency to support comprehension.

English Language Arts → Language

- CCSS.ELA-Literacy.L.4.4a
Use context as a clue to the meaning of a word or phrase



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5th Grade Standards:

English Language Arts → Reading: Foundational

- CCSS.ELA-Literacy.RF.5.3
Know and apply grade-level phonics and word analysis skills in decoding words.
- CCSS.ELA-Literacy.RF.5.3.A
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.
- CCSS.ELA-Literacy.RF.5.4
Read with sufficient accuracy and fluency to support comprehension.

English Language Arts → Language

- CCSS.ELA-Literacy.L.5.4a
Use context as a clue to the meaning of a word or phrase

Items Used:

- Book and audio CD: *Colonial Social Dancing for Children*
- Book and audio CD: *Colonial & Revolution Songs and Songbook*
- Laminated photographs of instruments
- Audio files of instruments (on disk)

Lesson:

Part 1, Songs

Using the book and CD provided, students read the lyrics and sing one or more songs. Students may need to use context clues to figure out unfamiliar words. Have students



in small groups, or as a full class, choose a song to memorize (or instructor may choose one for them) and sing in a class or community presentation.

Part 2, Instruments

1. Place the laminated pictures of instruments from the DAR Museum collection in different parts of the room, or select a student to hold each one.
2. Play an audio clip of an instrument; all students (except those holding pictures) must go stand by the picture of the instrument they think it is.
3. Ask students to discuss why they believe the sound corresponds to the instrument they have chosen.
4. Read, or have students read, the information on the back of each picture, and play the corresponding audio clip again. Have students reflect on their initial hypotheses.
5. Repeat for all instruments

Part 3, Dance

Using the book and CD *Colonial Social Dancing for Children*, students try at least 1 dance.

Some suggestions for where to start:

- The Basic Steps and Moving to Music (page 5)
- Honors: Bows and Courtesies (page 10)
- Miss Townsend's Reel (page 14, track 12 on the CD)

