DAR Constitution Hall Technical Information

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Removable laylight panel
Non-removable panel
Smoke detector
Fire Suppression
EMergency light

Fixed rigging point

Removable laylight panel

House Audio position
Optional Stage Extension
Up to 80’ wide x 20’ deep

The stage of DAR Constitution Hall may be extended in a wide variety of patterns to accommodate larger events.

The on site equipment includes fifty pieces of 4’ x 8’ Wenger Versalite staging and two Wenger adjustable stair units. The same pieces can be used for camera platforms, press platforms and stage risers.

DAR Constitution Hall must arrange all stage extensions. See schedule of rates for pricing.

When employing the full stage extension, 302 seats in rows A through H become unusable.
-60 Box seats are just off from the stage, with 40 of them looking at the back of the performer.
-404 Tier seats are also looking downstage toward the back of the performer.

Total Number of Seats = 3696
Physical Kills = 302
Obstructed Box Seats = 60
Obstructed Tier Seats = 404

Total Remaining Seats = 2930
Power, Audio, Followspots

Power Specifications

- FOH Bridge
  @ Exit 2
  100 amps
  3 phase
- Stage Left
  200 amps
  3 phase
  Field Ground
- Upstage Center
  600 amps
  400 amps
  200 amps
  3 phase
  Field Ground
- Stage Right
  400 amps
  200 amps
  100 amps
  3 phase
  Field Ground
- Catwalk
  Stage Right
  400 amps
  3 phase
- Lower Level Switchgear
  (2) 400 amps
  3 phase
- Additional Power:
  - 200 amps 3 phase in Dressing Room 1 (C Street shore power)
  - (6) 20 amp 110v on upstage wall
  - (2) 20 amp 110v in stage floor pockets

House Audio

- Martin WPM Line Arrays mains
- Martin iK81 Amplifiers
- Lake LM44 processor
- Shure ULX-D 4 Channel
- Meyer M1D Line Array side hangs and front lip fills
- Clark Technik digital delays, Yamaha and Digitech equalizers

Pianos

- Steinway D 9’ Concert Grand
- Yamaha GC-2 Baby Grand
- Sohmer 45S Upright

Followspots

- House Right Tier
  (1) 2000W Xenon
  Lycian 1290 XLT
- House Left Tier
  (1) 2000W Xenon
  Lycian 1290 XLT
- Upper Spotlight Booth
  (2) 2000W Xenon
  Lycian 1290 XLT
FOH Trusses

- (2) 24’ sections of 26” x 30” box truss
- (8) MAC Viper Performance
- 45’ feet from downstage edge

Additional Lighting Inventory

- (8) MAC Aura XB
- MA dot2 XL-F

Upstage LEDs

Fully customizable color and natural white LED fixtures installed amid the upstage architecture.

- 25 Color Kinetics ColorBlast 12 PowerCore (dome)
- 20 iColor Cove MX PowerCore (eagles)

- Natural White 4000k LED in two dimmable zones (State Names and Dome/Eagles)

Laylight LED Panels

972 LED panels replicating the original laylight ceiling.

Daylight

Starlights
NOTE:

All scenery and support items must fit through Exterior, Vestibule and Stage Ramp door sizes to make it to the stage. Any scenery over 18'-0" in length, must be hand carried into the building through the 18th Street Entrance.
Over 10,000 square feet of space suitable for receptions, displays or exhibitions
All parking must be arranged in advance with the DC Government, as the meters must be permitted for indicated parking arrangements.
MAP KEY

1. The National Society Daughters of the American Revolution
2. The American Red Cross
3. The Corcoran Gallery of Art
4. The Organization Of American States
5. DAR Constitution Hall
CONTACTS

REQUIRED VENDORS:

Concessions:
Best Vending  India Robinson  (301) 404-1793  indiar.bestvendingdc@gmail.com

Event Staff: (Licencees are required to hire one of the three approved vendors for event staff)
Falcon Event Staff  Regi Miner  (202) 251-8080  regiminer1@aol.com
American Nat'l Protective Service  Loralyn Mayo  (202) 297-3415  lmayo.anpsllc@gmail.com
CES Security, Inc.  Krissy Herbster  (443) 471-7000  events@cessecurity.com

Ushers and Ticket Takers:
Theater Services  Karin Long  (301) 602-6865  njkarinl@aol.com

Ticketing Services:
Ticketmaster  Jennifer Ferrell  (704) 778-4226  jennifer.ferrell@ticketmaster.com

Stagehands, Riggers and Seat Removal:
GLP, Inc.  Robert Halem  (301) 341-1092  bob@glpproductions.com

RECOMMENDED VENDORS:

Audio:
Acoustic Design  Ned Haskin  acousticdesign022@gmail.com
Maryland Sound  Bob Goldstein  (410) 448-1400  rtg@msihc.com
MHA Audio  Mike Scarfe  (301) 733-9337  mike@mhaaudio.com
Event EQ  BJ Singh  (410) 242-5050  bjsingh@eventeq.com

Lighting:
GLP, Inc.  Robert Halem  (301) 341-1092  bob@glpproductions.com
Atmosphere Lighting  (301) 585-2100  info@atmospherelighting.com
Event EQ  (410) 242-5050  bjsingh@eventeq.com

Video/Projection:
Quince Imaging  Danni Crosby  (703) 742-7520  DCrosby@quinceimaging.com

Platforming:
Jericho Stage  Roger Vill  (410) 477-1991 x201  jerichostageinc@gmail.com

Box Office Staffing:
Brave Soul Tix  Monte Wolfe  (202) 744-8823  bracesoultix@gmail.com

Piano Tuning:
Katrina Sapp** designated Piano Technician  (703) 347-4430  sapptuning@gmail.com
Jerry Brubaker  (301) 336-6727

Catering:
Taste  Alexis Jenkins  (443) 292-4064  info@humdingerenterprise.com
Hightopps  James Bell  (443) 386-2110  hightopps01@aol.com

Limousine:
Duckett's Limousine  Gregg Duckett  (301) 577-7501  duckett5719@aol.com

Event Décor:
Hargrove  Ron Bracco  (301) 306-9000  events@hargroveinc.com
Legacy Scenic  Chris Gagen  (703) 961-8866  cgagen@legacysp.com

Furniture Rentals:
EventsBum  Pat Barnes  (240) 988-3915  pat@eventsbum.com

Theatrical Draperies:
Drapes and Drops  Leonard Weiss  (703) 823-4434  rentaldrapes@aol.com

Valet Services:
Atlantic Services Group  (202) 466-5050

Street Parking Meters:
DC DOT  (202) 442-4670  http://tops.ddot.dc.gov