



Texas Period Room, Bedroom of the Mewes family, 1860s

INTERESTED
IN HAVING A
DAR MUSEUM
CORRESPONDENT
DOCENT GIVE A
PRESENTATION
TO YOUR GROUP?

CONTACT:

Name:

Email:

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The National Society of Daughters of the American Revolution (NSDAR) was established in 1890. Members are women who can trace their ancestry to someone who aided the cause of the American Revolution. The DAR's three main missions are Historic Preservation, Education, and Patriotism.

For more information visit www.dar.org.

The DAR Museum, located in the NSDAR headquarters, collects, preserves and interprets objects used and created in American homes. Using the lens of varied interpretations of home, we inspire conversations about the diverse American experience, encouraging people to discover common ground.

**SCAN HERE TO CHECK
OUT THE MUSEUM!**



**DAR
MUSEUM**

1776 D Street NW
202-879-3241
www.dar.org/museum
museum@dar.org



BRING THE DAR MUSEUM TO YOU!



Request complimentary presentations
of the DAR Museum
located in the Daughters of the American
Revolution National Headquarters,
Washington, DC



DAR MUSEUM

Correspondent Docents promote the DAR Museum and its collections by providing public outreach through programs to DAR chapters, community organizations, and schools in an educated and professional manner.

These **FREE 15- to 45-minute programs** range in topics and all relate to the Museum collections and the early American home. Presentations vary in length and can be tailored to available time slots.

The DAR Museum is home to three gallery spaces with rotating exhibitions and 31 state Period Rooms furnished in the style of a particular region and time period. Collections include quilts, clocks, shoes, clothing, ceramics, glass, silver, toys, jewelry, cookware, and more!

American Women's Fashions, 1760 - 1925

Tracing the history of American women's fashion through some highlights of the DAR Museum's garment collection.

An Agreeable Tyrant

Presenting clothing from 1780 to 1825 to consider how Americans wrestled with the political implication of fashion after the Revolution to create a new national identity – and attain international credibility.

By, For, and Of the People

A look at functional as well as decorative objects made by American people for the average citizen, known as folk art, made mostly during the 19th century.



Dining in Early America

This talk cover cooking and dining traditions in the American home in the 18th and early 19th centuries. We will look at five period rooms: a kitchen, a tavern, and different spaces for dining.

Fashioning a New Woman

During the years historians call the Progressive Era, American women took on many new roles and activities, and fashion had to follow.

For the Fun of It

American childhood from the 18th through the early 20th centuries examined through toys from the New Hampshire Children's Attic.

History of the DAR Museum

From a small case at the Smithsonian, the museum collection has grown with the organization to encompass decorative arts, period rooms and more!

Holiday Traditions in the Period Rooms

Shares the seasonally decorated period room exhibition, taking a look at the evolution of Christmas and other winter holidays celebrated in America.

Making the American Home

Exploring how domestic interiors reflect changes in American society from the late 17th century through the early 20th century.

Masterpiece Quilts

An overview of the exceptional quilts of the 18th and 19th centuries in the DAR Museum's collection and the women who made them.

Myth or Truth

A discussion of common myths heard in museums and various historic places, based on the DAR Museum's 2006 exhibition, *Myth or Truth, Stories We've Heard about Early America*.

A Needle's Eye View of History

A series of short programs that explore samplers and needlework from a variety of time periods.

*Colonial Needlework (early 1700s – 1766)

*Needlework During the Revolution (1770s – 1789)

Needlework Treasures

Samplers, silk embroideries, needlework pictures along with schoolgirl paintings are known today as schoolgirl art, an important source for historical documentation.

Obsolete, Odd and Absolutely Ooky

The DAR Museum showcases some of its strangest and most intriguing collection items in the exhibition; based on the DAR Museum's 2006 exhibition.

Pleasing Truths: Power and Portraits

Take a look into the context and symbolism of early portraits to better understand the transmission of ideas and their impact on people over time; based on the DAR Museum's 2023 exhibition.

Seven Deadly Sins

Were early Americans really as moral as they seemed? Enjoy a light-hearted look at early American culture and the temptations of envy, gluttony, greed, lust, pride, sloth, and wrath.

Sewn in America: Making - Meaning - Memory

This program combines sewn items from all textile sections: clothing, household textiles, quilts, and needlework and examines the role sewing played in American life, based on the 2024 exhibition.

Something Old, Something New

An overview of wedding customs and traditions, based on the DAR Museum's 2004 exhibition, *Something Old, Something New: Inventing the American Wedding*.

Songs of Christmas Past

The evolution of Christmas traditions, using traditional carols to explore holiday customs using the DAR period rooms.