The stage of DAR Constitution Hall may be extended in a wide variety of patterns to accommodate larger events.

The on site equipment includes fifty pieces of 4’ x 8’ Wenger Versalite staging and two Wenger adjustable stair units. The same pieces can be used for camera platforms, press platforms and stage risers.

DAR Constitution Hall must arrange all stage extensions. See schedule of rates for pricing.

<table>
<thead>
<tr>
<th>Stage Extension</th>
<th>1st Possible Seated Row</th>
<th>Recommended 1st Row</th>
</tr>
</thead>
<tbody>
<tr>
<td>4’</td>
<td>B</td>
<td>C</td>
</tr>
<tr>
<td>8’</td>
<td>D</td>
<td>D</td>
</tr>
<tr>
<td>12’</td>
<td>E</td>
<td>F</td>
</tr>
<tr>
<td>16’</td>
<td>G</td>
<td>G</td>
</tr>
<tr>
<td>20’</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

When employing the full stage extension, 274 seats in rows A through G become physically unusable.

-60 Box seats are just off from the stage, with 40 of them looking at the back of the performer.

-404 Tier seats are also looking downstage toward the back of the performer.

Total Number of Seats = 3702  
Physical Kills = 274  
Obstructed Box Seats = 60  
Obstructed Tier Seats = 404  
***************************************

Total Remaining Seats = 2964
Sound, Power & Spot Lights

**Power Specifications**

- **Stage Left**
  - 200 amps
  - 3 phase
  - Field Ground

- **Upstage Center**
  - 600 amps
  - 400 amps
  - 200 amps
  - 3 phase
  - Field Ground

- **Stage Right**
  - 400 amps
  - 200 amps
  - 100 amps
  - 3 phase
  - Field Ground

- **Lower Level**
  - Switchgear
  - 2x 400 amps
  - 3 phase

- **Catwalk**
  - Stage Right
  - 400 amps
  - 3 phase

- **Additional Power**:
  - 200 amps 3 phase in dressing room 1 (C street shore power)
  - 6x 20amp 110 volt circuits on either side upstage wall
  - 2x 20 amp circuits in each floor pocket

**Audio Specifications**

**Equipment**:
- Martin WPM Line Array main speakers
- Martin iK81 Amplifiers
- Lake LM44 processor
- Shure ULX-D 4 channel
- Meyer M1D Line Array side hangs, front lip fills
- Clark Technik digital delays
- Yamaha and Digitech equalizers

**INSTRUMENTS**

**Pianos**:
- Steinway D 9’ Concert Grand
- Yamaha GC-2 Baby Grand
- Sohmer 45S Upright

**Spotlights**

- **1x 2000 watt**
  - Xenon Super Trouper
  - House Right Tier

- **2x 2000 watt**
  - Xenon Super Trouper
  - Super Troupers in Upper booth

- **1x 2000 watt**
  - Xenon Super Trouper
  - House Left Tier
Lighting

FOH Lighting Truss

- 56’ 2’x2’ Box Truss
- 71’ from the Downstage edge
- *New 2019*
  8 x Mac Viper Performance
- 8 x Source 4 Pars
- 2 x Source 4 10°

Upstage LEDs

A system of fully customizable color and natural white LED fixtures installed amid the upstage architecture, highlighting the original design of the Hall.

- 25 Color Kinetics ColorBlast 12 PowerCore (Cove)
- 20 iColor Cove MX PowerCore (Eagles)
- iPlayer 3 Controller/DMX interface

- Natural White 4000k LED in two dimmable zones (State Names and Dome/Eagles)
NOTE:

All scenery and support items must fit through Exterior, Vestibule and Stage Ramp door sizes to make it to the stage. Any scenery over 18'-0" in length, must be hand carried into the building through the 18th Street Entrance.
Seating Chart

* Access for persons with mobility disabilities on D Street
* Box Office on C Street
Stage Level Dressing Rooms

- Men’s Room
- Stage Left
- Lafayette Room
- Show Office
- Restricted
- C St. Lobby
- Event Coordinator
- Blair Suite
- Restricted
- Technical Director
- Managing Director
- Conductor's Room
- Operations Office
- House Lights
- Ladies’ Room
- Stage Right
Lower Level Dressing Rooms

- Dressing Room 1
- Dressing Room 2
- Dressing Room 3
- Dressing Room 4
- Dressing Room 5
- IA Local 22 Crew Room
- Up To Stage
- Restricted Storage
- Piano Lift
- Catering
- Laundry Machines
- Restricted
- Ladies’ Room
- Men’s Room
- C St.
Lobby & Lounge

Over 10,000 square feet of space suitable for receptions, displays or exhibitions
All Parking must be arranged in advance with the DC Government, as the meters must be permitted for indicated parking arrangements.

17th Street
MAP KEY

1. The National Society Daughters of the American Revolution
2. The American Red Cross
3. The Corcoran Gallery of Art
4. The Organization Of American States
5. DAR Constitution Hall


**Contacts**

**Required Vendors:**

**Concessions:**
- Best Vending, India Robinson (301) 404-1793 indiar.bestvendingdc@gmail.com

**Event Staff:** (Licencsees are required to hire one of the three approved vendors for event staff)
- Falcon Event Staff, Regi Miner (202) 251-8080 regiminer1@aol.com
- American Natl Protective Service, Loralyn Mayo (202) 297-3415 lmayo.anpsllc@gmail.com
- CES Security, Inc., Krissy Herbster (443) 471-7000 events@cessecurity.com

**Ushers and Ticket Takers:**
- Theater Services, Karin Long (301) 424-9747 njkarinl@aol.com

**Ticketing Services:**
- Ticketmaster, Tracey Kelly (301) 955-1351 tracey.kelly@ticketmaster.com

**Stagehands, Riggers and Seat Removal:**
- GLP, Inc., Robert Halem (301) 341-1092 bob@glppproductions.com

**Recommended Vendors:**

**Sound:**
- Acoustic Design, Ned Haskin (410) 448-1400 acousticdesign022@gmail.com
- Maryland Sound, Bob Goldstein (410) 585-5830 rtg@msihc.com
- MHA Audio, Mike Scarfe (301) 733-9337 mike@mhaaudio.com
- Event EQ, BJ Singh (410) 242-5050 bjsingh@eventeq.com

**Lighting:**
- GLP, Inc., Robert Halem (301) 341-1092 bob@glppproductions.com
- Atmosphere Lighting, (301) 585-2100 info@atmospherelighting.com
- Event EQ, BJ Singh (410) 242-5050 bjsingh@eventeq.com

**Video/Projection:**
- Quince Imaging, Danni Crosby (703) 742-7520 DCrosby@quinceimaging.com

**Platforming:**
- Jericho Stage, Roger Vill (410) 477-1991 x201 jerichostageinc@gmail.com

**Box Office Staffing:**
- Brave Soul Tix, Monte Wolf (202) 744-8823 bravesoultix@gmail.com

**Piano Tuning:**
- Katrina Sapp**, designated Piano Technician** (703) 347-4430 sapptuning@gmail.com
- Jerry Brubaker (301) 336-6727

**Catering:**
- Taste Event Catering, Brett Bond (443) 250-3338 brettbond1@aol.com
- Hightopps, James Bell (443) 386-2110 hightopps01@aol.com

**Limousine:**
- Duckett’s Limousine, Gregg Duckett (301) 577-7501 duckett5719@aol.com

**Event Décor:**
- Hargrove, Ron Bracco (301) 306-9000 events@hargroveinc.com
- Legacy Scenic, Chris Gagen (703) 961-8866 cgagen@legacysp.com

**Furniture Rentals:**
- EventsBum, Pat Barnes (240) 988-3915 pat@eventsbum.com

**Theatrical Draperies:**
- Drapes and Drops, Leonard Weiss (703) 823-4434 rentaldrapes@aol.com

**Valet Services:**
- Atlantic Services Group, (202) 466-5050 (202) 466-7194 fax

**Street Parking Meters:**
- DC DOT (202) 442-4670 http://tops.ddot.dc.gov/

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